

Ich bin vergnügt mit meinem Stande

1. Arie

Wq/H deest

Musical score for the first aria, measures 1-5. The score consists of five staves: Violino I, Violino II, Viola, Basso, and Continuo. The key signature is one sharp (F#). Measure 1: Violino I has eighth notes. Measure 2: Violino II has eighth notes. Measure 3: Viola has eighth notes. Measure 4: Basso is silent. Measure 5: Continuo has eighth notes.

Musical score for the first aria, measures 6-11. The score consists of five staves: Violino I, Violino II, Viola, Basso, and Continuo. The key signature is one sharp (F#). Measure 6: Violino I has eighth-note pairs. Measure 7: Violino II has eighth-note pairs. Measure 8: Viola has eighth-note pairs. Measure 9: Basso is silent. Measure 10: Continuo has eighth notes. Measure 11: Continuo has eighth notes.

Musical score for the first aria, measures 12-17. The score consists of five staves: Violino I, Violino II, Viola, Basso, and Continuo. The key signature is one sharp (F#). Measure 12: Violino I has eighth-note pairs. Measure 13: Violino II has eighth-note pairs. Measure 14: Viola has eighth-note pairs. Measure 15: Basso is silent. Measure 16: Continuo has eighth notes. Measure 17: Continuo has eighth notes. The word "Ich" is written below the basso staff in measure 17.

18

bin
ver - gnügt mit mei - nem Stan - de, den mir der lie - be Gott be -

23

schert,

29

ich bin
ver - gnügt mit mei - nem Stan - de, den mir der lie - be

34

Gott be - schert, ich bin ver - gnügt mit mei - nem Stan - de, den

39

mir der lie - be Gott be - schert, ich bin ver - gnügt _____

44

mit mei - nem Stan - de, den mir der lie - be Gott be - schert, den mir der lie - be

49

Gott, der lie - be Gott be - schert.

55

tr

61

Was soll ich

67

viel nach gro - ßen Din - gen, mit Un - ge - duld und Mü - he rin - gen, ich

72

bin ja nicht der klei - nen wert, was soll ich viel_____ nach gro - ßen

78

Din - gen, mit Un - ge - duld und Mü - he rin - gen, bin ja

83

nicht der klei - nen wert, ich bin ja nicht, ich bin ja nicht _____ der klei - nen

88

wert. Ich bin_____ ver -

93

gnügt mit mei - nem Stan - de, den mir der lie - be Gott be - schert, ich

98

bin ver - gnügt mit mei - nem Stan - - - - -

103

de, den mir, den mir, den

108

mir der lie - be Gott be - schert, den mir der lie - - be Gott be - tr

113

scherz.

119

125

2. Recitativ

Basso

Im Schwei-ße mei - nes An - ge - sichts mit sau - rer Müh und Not ver - dien ich zwar mein täg - lich
 $\frac{7}{4}$
 $\frac{2}{4}$

4 Brot, und doch ver - dien ich nichts, nichts, Gott schenkt es mir aus lau - ter Gna - den;

7 es ist ein We - ni-ges, was kann es scha - den, bin ich doch stets ver-gnügt da-bei.

10 Der Se - gen Got - tes ma - chet reich, und hab ich gleich nicht im - mer ü - ber - lei, so

13 hab ich doch zu mei - ner Sät - ti - gung noch al - le Zeit ge - nug. Hat Gott dem

15 Näch - sten mehr be - schie - den, ich gönn es ihm: Er hab es auch mit Frie - den.

3. Arie

Violino I

Violino II

Viola

Basso

Continuo

This section contains five staves representing different instruments. The top three staves (Violino I, Violino II, and Viola) are in treble clef, while the Basso and Continuo staves are in bass clef. The key signature is one sharp (F#). Measure 1 starts with eighth-note patterns in Violino I and Violino II, followed by sixteenth-note patterns in Viola and Continuo. Measure 2 continues with eighth-note patterns in all parts. Measure 3 introduces a trill (tr) over a sustained note in Violino I. Measures 4 and 5 show more eighth-note patterns. Measure 6 concludes with eighth-note patterns in all parts.

7

This section contains five staves representing different instruments. The top three staves (Violino I, Violino II, and Viola) are in treble clef, while the Basso and Continuo staves are in bass clef. The key signature changes to two sharps (G#). Measures 7-10 feature complex sixteenth-note patterns in Violino I and Violino II, with eighth-note patterns in Viola and Continuo. Measures 11 and 12 show eighth-note patterns in all parts.

13

This section contains five staves representing different instruments. The top three staves (Violino I, Violino II, and Viola) are in treble clef, while the Basso and Continuo staves are in bass clef. The key signature changes to one sharp (F#). Measures 13-16 feature sixteenth-note patterns in Violino I and Violino II, with eighth-note patterns in Viola and Continuo. Measures 17 and 18 show eighth-note patterns in all parts.

19

Lie - ber Gott, es ist das Dei - ne, tei - le

25

du je - dem dei - nen Gro - schen zu, lie - ber Gott, es ist das Dei - ne,

31

lie - ber Gott, es ist das Dei - ne, tei - - - - -

37

le du, tei - le du je-dem dei-nen

43

Gro - schen zu.

49

Lie - ber Gott, es ist das

55

Dei - ne, lie - ber Gott

es ist das Dei - ne, tei -

61

le du je -

67

- dem dei - nen Gro - schen zu, tei - le du, ____

73

tei - le du____

je - dem dei - nen Gro - - - - -

79

schen zu.

85

91

Musical score page 91. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The key signature is one sharp. The music features eighth-note patterns with various rests and grace notes.

Continuation of the musical score from page 91, specifically the basso continuo staff. It shows a continuous eighth-note pattern.

97

Musical score page 97. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The key signature is one sharp. The music features eighth-note patterns with various rests and grace notes. A dynamic marking "tr" (trill) is present above the top staff.

Continuation of the musical score from page 97, specifically the basso continuo staff. It shows a continuous eighth-note pattern.

103 Fine

Musical score page 103. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The key signature is one sharp. The music concludes with a vocal line: "Was mir nö - tig, gibst du mir, vor die Ga - be". The score ends with a final "Fine" marking.

109

dank ich dir und gön - ne dem Näch - sten von Her - zen das Sei - ne.

115

Was mir nö - - tig, gibst du mir, _____ vor die Ga - - be

121

D.C.

dank ich dir und _____ gön - ne dem Näch - sten von Her - zen das Sei - ne.

D.C.